

**‘Sleep’: The 7<sup>th</sup> Oxford Medieval Graduate Conference  
Provisional Programme**

**The Oakeshott Room, Lincoln College, Oxford, 12-13<sup>th</sup> April 2011**

**Tuesday 12<sup>th</sup> April**

**9am–10am** Registration

**10am–11.30am** Session One: *Sleeping by the Book*

Alexander Gabrovsky (Trinity College, Cambridge): *The Sleeping anchoress: Patristic Dreams and the Body in Ancrene Wisse*

Megan Leitch (St John’s College, Cambridge): *Reading the Ethics of Sleep in Middle English Literature and Courtesy Books*

Anne Tarassenko (University of Reading): *Bells, Psalms and Cockcrow: Sleeping and Waking at Night in Anglo-Saxon Monasteries*

**11.30am–1pm** Session Two: *Dreams and Politics*

Christian Carlsen (Balliol College, Oxford): “*Hví vakðir þú mik, Finnur, ok lézk mik eigi njóta draums míns?*” *Two Royal Dreams and Their Afterlives*

Victoria Flood (University of Swansea): *Political Prodigies: Nocturnal Apparitions in Gerald of Wales’s Itinerarium Cambriae, and Walter Map’s De Nugis Curialium*

Daniel Reeve (St Hilda’s College, Oxford): *The Two Macdowells and the Politics of the Dream-Vision in Older Scots Poetry*

**1pm–2.15pm** Lunch

**2.15pm–3.15pm** Session Three: *Dreaming of Religion*

Barbara Zimbalist (University of California, Davis and Universiteit Antwerpen): *Talking in Their Sleep: Visionary Encounter with the Word of God*

Phil Robins (Trinity Hall, Cambridge): “*Petyr petyr thou slepyst fast / A-wake...and sclepe no more*”: *Some Late Medieval Representations of the Sleeping Disciples in Gethsemane*

**3.15pm–4.15pm** Session Four: *Sleep and Dreams in Dante*

Jennifer Rushworth (Worcester College, Oxford): *Proustian Thoughts on the Roles of the Bedroom in the Vita nuova and of Sleep in the Commedia*

David Bowe (St Hilda’s College, Oxford): *Dreams, Love and Poetic Authority: Dante’s Intertextual Proscription of Guido Cavalcanti in Purgatoria I*

**4.15pm–4.30pm** Coffee

**4.30pm–5pm** Society for the Study of Medieval Languages and Literature  
Annual General Meeting

**5pm–6pm** *Medium Ævum* Annual Lecture

Sarah Medlam (V&A Museum): *Title to be confirmed.*

**6.30pm–7.15pm** Wine Reception, followed by the Conference Dinner.

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## Wednesday 13th April

### 9am–10.30am Session Five: *Medieval Interpretations of Dreams*

Kylie Murray (Lincoln College, Oxford): *Dream Guides and Their Readers in Late-Medieval Scotland*

Kelli Wood (University of Chicago): *Macrobius and the Multifold Meanings of Dreams: Polysemous Dream Imagery in Le Roman de la Rose*

Alexander Rhodes (St Hugh's College, Oxford): *'Tu videbas et ecce quasi...': Epistemology, Phenomenology and the Medieval Dream*

### 10.30am–10.45am Coffee

### 10.45am–11.45am Session Six: *Early Modern Interpretations of Dreams*

Gábor Mihály Tóth (Balliol College, Oxford): *Desire and Fear in the Dreams of Late-Medieval Florentines*

Filip Krajník (Durham University): *Shylock's Prophecy: A Pathological Miser or an Anxious Dream Interpreter?*

### 11.45pm–12.45pm Dr William MacLehose (University College London)

*Title to be confirmed.*

### 12.45pm–2.15pm Lunch

### 2.15pm–3.45pm Session Seven: *In the Bedroom*

Leona Archer (King's College, Cambridge): *Sleeping Knights, Enclosure, and the Bedchamber in the Old French Lancelot-Grail Cycle*

Emily Runde (UCLA): *Sense and Insensibility: Trials of Interpretation in The Seven Sages of Rome*

Hannah Priest (University of Manchester): *William of Palerne: Sleep, Sex and Soft Furnishing*

### 3.45pm–4pm Coffee

### 4pm–5.30pm Session Eight: *Restlessness*

Sarah Macmillan (University of Birmingham): *'The nyghtes watchys': Sleep Deprivation in Middle English Mysticism*

Chris Stamatakis (Lincoln College, Oxford): *'Resteles rest': Sleep and Textual Memory in Early Tudor Poetry*

Philippa Byrne (Wadham College, Oxford): *No Rest for the Wicked? Anglo-Norman Chroniclers and Sleepless Kings*

### 5.30pm–6.15pm Eric Stanley (Pembroke College, Oxford):

*Sleep: Old English Words of Sloth, Sin and Death. Perchance to Dream: Dream Theory in Chaucer, and in Late Middle English Political Dream Poetry*

followed by closing remarks.