

Summer 2015

I am working on Italian funerary sculpture of the fourteenth, fifteenth and sixteenth centuries, and the generous grant from the *Society of Medieval Languages and Literature* helped to fund several weeks of research in the United Kingdom and Italy over the last summer. After two weeks of initial research in London, I travelled to Rome, and then on to Venice via Florence, Siena, Lucca, Bologna and Padua. The main purpose of the trip was to photograph tombs, since much of my work relies on the observations of details that are not easy to discern in most photographic reproductions. During my time in Italy I was able to identify and photograph new works that I had not been aware of before my trip. I was also able to take close-up photographs of certain tombs which I had already identified as relevant for my study but for which existing photographic documentation was inadequate. I now have an invaluable store of images which will form the foundation of my doctoral dissertation.