

Medieval Life Writing: Principles and Practice

Friday 29th June 2018
Harris Manchester College, Oxford

9.30am Coffee and Registration

10.00-11.00 Session 1: Chair/Respondent: Lesley Smith
Michael Clanchy (Institute of Historical Research, London)
Life Writing in the Age of Abelard

11.30-1-10: Session 2: Chair/Respondent: Helen Swift
11.30 Julia Bray (Oriental Institute, Oxford)
Mostly (But Not All) Dead: an overview of Arabic life writing
12.20 Almut Suerbaum (Somerville College, Oxford)
Mystical Theology in Late Medieval Song. First person voices between liturgy and experience

2.20-4.00: Session 3: Chair/Respondent: Anthony John Lappin
2.20 Andrew M. Beresford (Durham University)
Bartholomew as Flayed Saint: rethinking the question of hagiographic identity
3.10 Mark Chinca (University of Cambridge)
Translation and Transcendence: the first German vernacular life of Charlemagne

4.30-5.20: Session 4: Chair/Respondent: Craig Taylor
Michelle Szkilnik (Paris IV)
Chivalrous Biographies in the Fifteenth Century: history, fiction and exemplarity

5.30 AGM and 2018 SSMLL ANNUAL LECTURE
Jinty Nelson (King's College London): *Writing the Life of Charlemagne*

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<http://mediumaevum.modhist.ox.ac.uk/>

