

## Medieval Life Writing: Principles and Practice

Friday 29th June 2018  
Harris Manchester College, Oxford

9.30am Coffee and Registration

10.00-11.00 Session 1: Chair/Respondent: Lesley Smith  
Michael Clanchy (Institute of Historical Research, London)  
*Life Writing in the Age of Abelard*

11.30-1-10: Session 2: Chair/Respondent: Helen Swift  
11.30 Julia Bray (Oriental Institute, Oxford)  
*Mostly (But Not All) Dead: an overview of Arabic life writing*  
12.20 Almut Suerbaum (Somerville College, Oxford)  
*Mystical Theology in Late Medieval Song. First person voices between liturgy and experience*

2.20-4.00: Session 3: Chair/Respondent: Anthony John Lappin  
2.20 Andrew M. Beresford (Durham University)  
*Bartholomew as Flayed Saint: rethinking the question of hagiographic identity*  
3.10 Mark Chinca (University of Cambridge)  
*Translation and Transcendence: the first German vernacular life of Charlemagne*

4.30-5.20: Session 4: Chair/Respondent: Craig Taylor  
Michelle Szkilnik (Paris IV)  
*Chivalrous Biographies in the Fifteenth Century: history, fiction and exemplarity*

5.30 AGM and 2018 SSMLL ANNUAL LECTURE  
Jinty Nelson (King's College London): *Writing the Life of Charlemagne*

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