

TIME

Aspects and Approaches

The Thirteenth Oxford Medieval Graduate Conference

Merton College, Oxford

Friday, March 31

March 31 – April 1, 2017

9-9.20am Registration

9.20-9.30am Welcome

9.30-11am **Sacred Time** – Chair: *Sarah Griffin* (Kellogg College, Oxford)

- *Friederike Pfister* (University of Heidelberg), ‘Astrology and the Narration of Religious History – Abū Maʿshar’s Theory of the Great Conjunctions in the Late Middle Ages’
- *William Brockbank* (Pembroke College, Oxford), ‘*Míotviðar Mærir* from Little Saplings Grow: Yggdrasill as Measuring-Tree in Norse Myth’
- *Jesse Harrington* (Corpus Christi College, Cambridge), ‘Conveying the Sacred: Expressions of Sacred Time and Sacred Space in the Twelfth-Century Romanesque Scheme of Ardmore Cathedral’

11-11.30am Break with Hot & Cold Drinks

11.30am-1pm **Time Reckoning** – Chair: *Caroline R. Batten* (New College, Oxford)

- *Neville Mogford* (Royal Holloway, University of London) ‘A *Computus*-inspired Solution to Exeter Riddle 22’
- *Victor Pérez Álvarez* (University of Valladolid), ‘Public Clocks and Time Telling in Castile’
- *Joana Blanquer* (Trinity College, Dublin), ‘Learned or Empirical? The Sense of Time in *Beowulf* and the *Computus* through the Example of *Nōn* and *Tīd*’

1-2.15pm Lunch (provided)

1.20pm Optional tour of Merton’s Medieval Library and its Astrolabes

2.15-3.45pm **Liminal Time** – Chair: *Hannah Bower* (St Hilda’s College, Oxford)

- *Jia Liu* (University of Geneva), ‘The Therapeutic Moment of Narrative: Consolation and the Discourse of Time in *The Book of the Duchess*’
- *Sebastian Kleinschmidt* (University of Freiburg), ‘“End Time Here and Now”: Narrating and Reading (about) Time in the Revelation of Purgatory’
- *Rebekah Locke* (University of Bristol), ‘Time and Penitence in Dante’s *Purgatorio*’

3.45-4.15pm Break with Hot & Cold Drinks

4.15-5.45pm **Spatial Time** – Chair: *Anna Boeles Rowland* (Merton College, Oxford)

- *Alice Yevko* (University of York), ‘A Workshop Ahead of its Time, a Space to Commemorate the Past: Investigating Theophilus’ Workshop for Metalwork’
- *Johannes Wolf* (St Hugh’s College, Oxford), ‘Idolising History: The Thing about *St. Erkenwald*’
- *Claire Macht* (Kellogg College, Oxford), ‘The Telescoping of Time and Place in Late Medieval Chronicles’

5.45-6.45pm **Plenary: David d’Avray** (University College, London)
‘Questions about Time’

6.45-7.30pm Drinks Reception at Merton (included)

7.30pm Conference Dinner at Merton (optional)

Registration now
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Image: Bodleian Libraries,
University of Oxford

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Saturday, April 1

9-11am **Visions** – Chairs: *Henry Drummond* (Merton College, Oxford) and *Jennifer Jones* (St Edmund Hall, Oxford)

- *Lydia Shahan* (Katholieke Universiteit, Leuven) “‘A Certain Pentecost Sunday’: Exploring the Liturgical and Temporal Settings of Hadewijch’s Visions’
- *Jonas Hermann* (Wadham College, Oxford), ‘Time and Temporality in the Mystical Writing of Engelthal’
- *Emily Kate Price* (New York University), ‘Touching Time in the Songs of *The Consolation of Philosophy*’
- *Claire Dillon* (Trinity College, Dublin), ‘Cantiga 205 as a Model for Studying Narrative, Presence, and Absence in *Las Cantigas de Santa María*’

11-11.30pm Break with Hot & Cold Drinks

11.30-1pm **Manuscripts and Archives**– Chair: *Sian Witherden* (Balliol College, Oxford)

- *Alexandra Marraccini* (University of Chicago), ‘Asphalt and Bitumen, Sodom and Gomorrah: Placing Yale’s Voynich Manuscript on the Herbal Timeline’
- *Grace Catherine Greiner* (Cornell University), “‘Y louede a clerc al par amours’: Lyric Time, Cultural Memory, and Loving in French in BL Harley MS 2253
- *Lorenzo Caravaggi* (Balliol College, Oxford), ‘Fabulous Histories and Civic Politics: The Political Use of the Past in a Thirteenth-Century Italian Chronicle’

1-2.15pm Lunch (provided)

2.15-3.45pm **Cycles** – Chair: *Pauline Souleau* (Somerville College, Oxford)

- *Deborah White* (University of Glasgow), ‘Visions of Birth and Death: Bookends to a Monastic Life’
- *Darren Barber* (Leeds University), ‘Alcuin and the Student Life Cycle’
- *James Strawbridge* (Lady Margaret Hall, Oxford), ‘This Again? Temporal Repetition and its Narrative Significance in Norse *Riddarasögur*’

3.45-4.15pm Break with Hot & Cold Drinks

4.15-5.15pm **Keynote Address: Eric Stanley (Professor Emeritus, Pembroke College, Oxford), ‘Indefinable Time Experienced in Medieval Living, Sinning, Doubting, Dying’**

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Image: Bodleian Libraries,
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