

Saturday 12th April 2008

12.00noon – 1.30pm: Lunch

1.30pm – 3.00pm:

Session Five: Divine Light:
Conversion, Redempmtion and
Penitence

Chair: Heather O'Donoghue
(Linacre College, Oxford)

Erin Goeres (Lincoln College, Oxford)
*The Light of Conversion in Old Norse
Skaldic Verse*

Cecilia Hatt (St Hilda's College, Oxford):
*Lux mediatrix: all that is made manifest is
light (Eph.5:13)*

Hannah Hunt (Leeds Trinity & All Saints)
*'Divine Light and spiritual intoxication:
Symeon the New Theologian's image of
penitence as a mystical winepress.'*

3.00pm – 3.30pm: Coffee

3.30pm – 4.00pm:

Session Six: Light and Poetic
Traditions

Chair: Kate McClune (Merton
College, Oxford)

Emily McCarthy (Lincoln College, Oxford)
*Rude is thy wede, distenyit, bare, and rent
/ Wele aucht thou be aferit of the licht:
Light in the poetry of William Dunbar*

Anna McHugh (University College,
Oxford):
*Opening the Window: The Meroure of
Wyssdome in the Light of Advice
Literature*

William Rossiter (University of Liverpool)
*'[T]he lyght soo in my face / Began to smyte':
Illuminating Lydgate's Temple of Glas*

5.00pm – 5.45pm:

Closing Paper
Eric Stanley (Pembroke College, Oxford)
Light for Oxford

5.45pm – 6.00pm:

Closing remarks & Comments

REGISTRATION:

To register, simply email the conference
organizers at oxgradconf@gmail.com;
registration fee will be £15 and includes
tea/coffee, refreshment, and the conference
dinner on the evening of Friday 11th (Note:
subject to availability as dinner places *are*
limited). Updates & further details will be
available on:
www.medieval.ox.ac.uk/oxgradconf

ACKNOWLEDGMENTS:

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**On Light:
Aspects and
Approaches**
The Oakeshott Room
Lincoln College,
Oxford
April 11-12 2008

On Light: Aspects and Approaches

Lincoln College, Oxford

Friday 11th April 2008

9.00am – 10.00am: Registration

10.00am – 10.30am: Opening Paper:
Mary Carruthers (New York University /
All Soul's College, Oxford):
*Interior and Exterior Seeing: The Brain's
Role, as Portrayed in C.U.L. MS Gg. 1.1.*

10.30am – 11.00am: Coffee

11.00am – 12.30pm:
Session One: Theories of Light
Chair: Henrietta Leyser (St
Peter's College, Oxford)

David Barbee (University of
Pennsylvania):
Roger Bacon's Metaphysics of Light

Michael Huxtable (University of Durham):
*The Relationship of Light and Colour in
Medieval Thought and Imagination*

Joy Hawkins (University of East Anglia):
*To See or Not to See: Sight and
Blindness in Later Medieval England*

12.30pm – 2.00pm: Lunch

2.00pm – 3.30pm:

Session Two: Mystical Light
Chair: Denis Renevey (Université de
Lausanne)

V. E. Langum (Magdalene College,
Cambridge):
*Word, Light and Aesthetic Experience in Late
Medieval Sermon Literature*

Alex Stewart (St Anne's College, Oxford):
*'Angel of light' or 'mystic initiate'? : Richard
Rolle and the Transcendence of Sight*

Emilia Zochowska (University of Warsaw)
*"Ego sum eciam lux, que te quasi speciale
lumen constitui in mundo": Christian King as a
Light from God – An Analysis of Two
Revelations of St. Birgitta of Sweden*

3.30pm – 4.00pm: Coffee Break

4.00pm – 5.30pm:
Session Three: Interpreting Light
Chair: Mishtooni Bose (Christ Church,
Oxford)

Mary Carr (Balliol College, Oxford):
Light in Langland's Piers Plowman

Sarah Tatum (University of Manchester)
*Diabolic Illumination and Sacred Concealment
in the Vita Burgundofaræ*

Rory M. Enright (University of St Andrews):
John Gower's De Lucis Scrutinio

6.00pm: Wine Reception (kindly sponsored by
the English Faculty)

7.00pm: Assemble for Dinner

Saturday 12th April 2008

9.00am – 10.30am:
Session Four: Iconography of
Light

Chair: Mary Carruthers (New
York University / All Soul's
College, Oxford)

Catia Viegas Wesolowska (Victoria &
Albert Museum)
*'The burden of light is the work of virtue.
Shining doctrine teaches that man be not
shadowed by vice': The Gloucester
Candlestick*

Sabina Zonno (Università degli Studi di
Padova):
*Blind or Blindfold: The Iconography of the
Blind Man in Medieval Miniatures*

Tamara Atkin (University College, Oxford)
*'Representyd Now in Yower Syght':
Miraculous Spectacle in the Croxton Play
of the Sacrament*

10.30am – 11.00am: Coffee

11.00am – 12.00noon:

A Textual Excursus
Vincent Gillespie (Lady Margaret Hall)
Reading Julian of Norwich