

Michelle R. Warren
Dartmouth College

“Manuscript Catalogues: Unread and Unreadable”

- Albritton, Benjamin. 2020. “Parker on the Web.” In Medieval Manuscripts in the Digital Age, edited by Benjamin Albritton, Georgia Henley, and Elaine Treharne, 9-13. London: Routledge.
- Bernard, Edward, ed. 1697. Catalogi librorum manuscriptorum Angliae et Hiberniae in unum collecti cum indice alphabetico. 2 vols. Oxford. EEBO. Archive.org. Google.com.
- Biblissima: The Observatory of Medieval and Renaissance Written Cultural Heritage.
<https://biblissima.fr>
- Boyle, Elizabeth. 2020. “Philologia and Philology: Allegory, Multilingualism, and the Corpus Martianus Capella.” In Medieval Manuscripts in the Digital Age, edited by Benjamin Albritton, Georgia Henley, and Elaine Treharne, 154-62. London: Routledge.
- Budny, Mildred. 1997. Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge: An Illustrated Catalogue. 2 Vols. Kalamazoo: Medieval Institute Publications.
- Fyfe, Paul. 2016. “An Archeology of Victorian Newspapers.” Victorian Periodicals Review 49 (4): 546-77. Project MUSE.
- James, M. R. 1912. A Descriptive Catalogue of the Manuscripts in the Library of Corpus Christi College, Cambridge. 2 vols. Cambridge: Cambridge University Press. HathiTrust. Archive.org. Google.com. <https://parker.standord.edu>
- James, Thomas. 1600. Ecloga Oxonio-Cantabrigiensis. 2 vols. London. Huntington Library. EEBO. Archive.org. Google.com
- Lovelich, Henry. 1874-78. The History of the Holy Grail. 4 vols. Edited by Frederick J. Furnivall. EETS ES 20, 24, 28, 30. Various prints, reprints, microfilms, photocopies, and digitized copies.
- Lovelich, Henry. 1904, 1913, 1932. Merlin. 3 vols. Edited by Ernst A. Kock. EETS ES 93, 112; EETS OS 185. Various prints, reprints, microfilms, photocopies, and digitized copies.
- Maly, Tim. 2013. “Dark Archives.” Contents 5. <http://contentsmagazine.com/articles/dark-archives>
- McKisack, May. 1971. Medieval History in the Tudor Age. Oxford: Clarendon Press.
- Nasmith, James. 1777. Catalogus Librorum Manuscriptorum quos Collegio Corporis Christi et B. Mariae Virginis in Academia Cantabrigiensis legauit Reverendissimus in Christo Pater Matthaeus Parker, Archiepiscopus Cantuariensis. Cambridge. HathiTrust. Archive.org. Google.com. <https://parker.standord.edu>

- Nichols, Ann E. 2008. An Index of Images in English Manuscripts: From the Time of Chaucer to Henry VIII. Cambridge J. London: Harvey Miller.
- Nicolson, William. 1714. The English Historical Library. 2nd edition. London. Archive.org.
- Page, Raymond I. 1993. Matthew Parker and His Books. Kalamazoo, MI: Medieval Institute Publications.
- Parker Library on the Web 1.0. 2009. Non-subscriber site, archived February 11, 2010. <https://web.archive.org/web/20100211002937/http://parkerweb.stanford.edu/parker/actions/page.do?forward=home>.
- Parker Library on the Web 1.0. 2017. Subscriber site, archived January 24, 2017. https://swap.stanford.edu/*/http://parker.stanford.edu
- Parker Library on the Web 2.0. 2018- . <https://parker.stanford.edu>
- Paul, Suzanne. 2018. "Function." Typescript. Lecture presented at Celebrating Parker 2.0 at Stanford University: Stanford Text Technologies Fourth Annual Collegium, Palo Alto, CA, March 25, 2018.
- Prescott, Andrew. 2013. "The Function, Structure, and Future of Catalogues." Digital Riffs (blog), January 11, 2013. <http://digitalriffs.blogspot.com/2013/01/the-function-structure-and-future-of.html>.
- Rand, Kari. 2009. The Index of Middle English Prose, Handlist XX: Manuscripts of the Library of Corpus Christi College. Woodbridge: D. S. Brewer, 2009.
- Robinson, Benedict. 1998. "'Darke Speech': Matthew Parker and the Reforming of History." The Sixteenth Century Journal 29 (4): 1061-83.
- Rogers, Alfred. 1912. "Index." In A Descriptive Catalogue of the Manuscripts in the Library of Corpus Christi College, Cambridge, by M. R. James, vol 2, 497-552. Cambridge: Cambridge University Press. Archive.org.
- Stanford, Emma. 2019. "Harry Potter and the Responsible Version Control of Digital Surrogates." Shambandinel (blog). January 31, 2019. <https://shambandinel.wordpress.com/2019/01/31/harry-potter-and-the-problem-of-version-controlling-digital-surrogates>
- Stanford, Emma. 2020. "A Field Guide to Digital Surrogates: Evaluating and Contextualizing a Rapidly Changing Resource." In The Routledge Companion to Digital Humanities and Art History, edited by Kathryn Brown, 203-14. London: Routledge.
- [Stanley, William.] 1722. Catalogus librorum manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia: Quos legauit Matthaues Parkerus Archiepiscopus Cantuariensis. London. ECCO: Eighteenth Century Collections Online, Gale.com. Archive.org. Google.com.
- Summit, Jennifer. 2008. Memory's Library: Medieval Books in Early Modern England. Chicago: Chicago University Press.

- Ward, H. L. and J. A. Herbert. 1883-1910. Catalogue of Romances in the Department of Manuscripts in the British Museum. 3 vols. London: British Museum. Reprinted 1961-62. HathiTrust.
- Warren, Michelle R. 2014. "Situating Digital Archives." Digital Philology 3 (2): 169-77. <https://www.dartmouth.edu/~library/digital/collections/manuscripts/ocn312771386/articles/intro.html>
- Warren, Michelle R. 2018. "Good History, Bad Romance, and the Making of Literature." In Thinking Medieval Romance, edited by Nicola MacDonald and Katherine Little, 205-22. Oxford: Oxford University Press.
- Warren, Michelle R. 2020. "Making a Home for Medieval Manuscripts on the Internet." In Medieval Manuscripts in the Digital Age, edited by Benjamin Albritton, Georgia Henley, and Elaine Treharne, 216-26. London: Routledge.
- Warren, Michelle R. Forthcoming. "Catalogues, 1574-2018." In A Medieval Romance in the Digital Dark Ages. Stanford: Stanford University Press.
- Warren, Michelle R., Bay Lauris ByrneSim, and Laura Braunstein. 2018. "Remix the Medieval Manuscript: Experiments in Digital Infrastructure." Archive Journal (September). <http://www.archivejournal.net/essays/remix-the-medieval-manuscript-experiments-with-digital-infrastructure>
- Warren, Michelle R. and Neil Weijer. Forthcoming. "When is a Corpus a Corpus? Making and Keeping Digital Things." Digital Philology (forthcoming).
- Whearty, Bridget. 2018. "Adam Scriveyn in Cyberspace: Loss, Labour, Ideology, and Infrastructure in Interoperable Reuse of Digital Manuscript Metadata." In Meeting the Medieval in a Digital World, edited by Matthew Evan Davis, Tamsyn Mahoney-Steel, and Ece Turnator, 157-201. Amsterdam: Amsterdam University Press.
- Wilkins, Nigel. 1993. Catalogue des manuscrits français de la bibliothèque Parker (Parker Library) Corpus Christi College Cambridge. Cambridge. Typescript. <https://www.corpus.cam.ac.uk/sites/default/files/downloads/wilkins.pdf>