Dark Archives 20/20: A Note on Conference Organisation

We are excited to be bringing together dozens of medievalist speakers, respondents and other participants at Dark Archives 20/20, from Shaanxi to California. In order to maximise live participation for all in the debates, wherever you are in the world, the conference is organised along the following lines:

- **All presentations are pre–recorded.** The talks will be released to registered participants in view–on–demand format five days ahead, via [http://darkarchiv.es](http://darkarchiv.es), on 3rd September 2020; on that date we will also be opening a forum to allow registered participants to send possible questions for discussion at the conference itself – or ask questions via Twitter with the #darkarchives hashtag.

- **All Zoom discussion sessions, including question–and–answer sessions with speakers, will be held live and in plenary format, in the afternoons and evenings British Summer Time.**

- **Multiple moderated forum break–out rooms will also operate throughout the conference, to allow continued socialising and Dark Archives 20/20 discussion.**

*To get the most from Dark Archives 20/20, we strongly recommend that you digest the wealth of presentations at your leisure between 3rd and 8th September*

General registration will remain open until 6th September 2020 (access links to our forums on Zoom and at [http://darkarchiv.es](http://darkarchiv.es) will be sent out from the end of August).

Register at:

Part One: Macrocosms
(Tuesday 8th September)

Just how big is the world of medieval writing (extant, whether read or unread, and destroyed), how is it connected and what is it made of? How and why should we map it? How has our current ‘active archive’ come to include the materials that it does, and not others?

Pre-released Presentation: Keynote

Showing the Medieval and Early Modern World as it Actually Was: the expansion of the work of HMML (the Hill Museum & Library) beyond monastic libraries in Europe to global preservation of handwritten heritage

Columba Stewart (Hill Museum and Manuscript Library)
@columbastewart

Pre-released Presentations: Loss and Dispersal

The Lost Patriarchs Project: discovering Greek patristics in the medieval Latin tradition
Scott Bruce (Fordham University)
@xuthalofthedusk

Fragments and Reconstructions: the written traces of polyphonic liturgical music in medieval Worcester and beyond
Karen Desmond (Brandeis University)
@demontibus

The Elusive Archives of Livonia
Anastasija Ropa, Edgar Rops (LASE Latvia)

Using Manuscript Fragments to Map Lived Religion: the case of the cults of saints in medieval Sweden
Sarah Elis-Nilsson (Linnaeus University and Lund University)
@ellisnilsson

Estimating the Loss of Medieval Literature with an Unseen Species Model from Ecodiversity
Mike Kestemont (Antwerp University) @Mike_Kestemont and Folgert Karsdorp (KNAW: Royal Netherlands Academy of Arts and Sciences)

Veiled Manuscripts: European female mystics’ writing in medieval Castile’s monastic libraries
Pablo Acosta-García (Heinrich Heine University)
Part One: Macrocosms (contd)
(Tuesday 8th September)

Pre–released Presentations: Inaccessibility and Bias

The Dark Archive and the Silent Book: histories of access
Stacie Vos (University of San Diego) @stacvos

Inaccessible and Inconvenient Archives at the Turn of the Century
Genevieve McNutt (Edinburgh University)

Medieval Graffiti
Matthew Champion (Norfolk Graffiti Survey) @mjc_associates

Book Ciphers and the Medieval Unreadable
Anna Dorofeeva (Durham University) @LitteraCarolina

Digitalization and Practicalities of Medieval English Studies in China
Yating Zhang (Shaanxi Normal University)

Plenary and Live Sessions (8th September, 1.15pm–8.00pm BST)

2.00pm Live Discussion with Keynote (keynote restreamed from 1.15pm)
Columba Stewart (Hill Museum and Manuscript Library)
Chair: Anthony Lappin

2.45pm Break

3.15pm Debate: Mapping the Medieval Graphosphere: a new science?
Chair: Elizabeth Solopova (University of Oxford). Participants:
Columba Stewart, Teresa Webber (University of Cambridge), Krista Murchison, ‘Loss and Dispersal’ speakers, and others.

4.45pm Break

5.15pm Debate: Inaccessibility and Bias
Chair: Michael G. Sargent (City University of New York).
Participants: Columba Stewart, Miri Rubin (QMUL), Maja Kominko (Aliph Foundation), ‘Inaccessibility and Bias’ speakers, and others.

6.45pm Break

7.00pm #PolonskyGerman #BloggingMSS Presentations
Organisers: Andrew Dunning @anjdunning, Henrike Lähnemann @HLaehnemann, Matthew Holford @MatthewHolford, Tuija Ainonen @AinonenT (Oxford)
Part Two: Microcosms
(Wednesday 9th September)

How far is it the case that the facets of the medieval written artefact can, cannot or can only be captured digitally?

Pre-released Keynote and Presentations

Keynote Address: The Opportunities (and Limits) of Lockdown Digital Fragmentology
Lisa Fagin Davis (Medieval Academy of America)
@lisafdavis

The Book, The Whole Book, and Nothing But the... Digital Surrogate
Stewart Brookes (University of Oxford)
@stewart_brookes

Let there be Light: The holy digitised artefact
Keri Thomas @keri_thomas

Found Within: discovery and complex objects
Benjamin L. Albritton (Stanford University)
@bla222

Reading the Invisible: can biocodicology help interpret the history of a manuscript?
Sarah Fiddyment (Cambridge University)
@DrSFiddyment

How to Read the Unreadable? Non-Invasive digitization of cultural heritage
Vincent Christlein and Daniel Stromer (Friedrich-Alexander University)
@v_christlein, @daniel_stromer

Reading the Unread: parchment damage in a fifteenth century Netherlandish prayer book
Sophie Clayton (University of Leeds)
@sophieclayton97

Rethinking the abbreviation: questions and challenges of machine reading medieval scripta
Estelle Guéville (Louvre Abu Dhabi) & David Joseph Wrisley (NYU Abu Dhabi)
@DJWrisley

How Much of a Manuscript is a Digitized Manuscript?
Cornelis van Lit (Utrecht University)
@LWCvL

Beyond the Veil: manuscript curtains and the reading experience, medieval and modern
Henry Ravenhall (KCL) @HenryRavenhall

Blast from the Past and Back to the Future: manuscripts and digitisation
Luise Morawetz (SAW Leipzig)
@LuiseMorawetz, Natascha Domeisen @NDomeisen (Oxford), Carolin Gluchowski (Fribourg), Lena Vosding (Heinrich Heine University)
Part Two: Microcosms (contd)  
(Wednesday 9th September)

Plenary and Live Sessions I (9th September, 1.30pm–5.30pm BST)

2.15pm  Live Discussion with Keynote (keynote re-streamed from 1.30pm)  
Keynote: Lisa Fagin Davis  
(Medieval Academy of America)  
@lisafagindavis  
Chair: Roger L. Martínez-Dávila  
(University of Colorado)  
@rogerlmartinez

3.00pm  Break

3.30pm  Debate: The Whole Book?  
Chair: Lisa Fagin Davis.  
Participants: ‘Microcosms’ speakers, and others.

5.30pm  Break

Part Three (a): Massive, Open, Online ... the Future Archive?  
(Wednesday 9th September)

What challenges and opportunities would the answers to Parts One and Two open for the future of the Archive and of scholarship?

Pre-released Presentations

The Curator in the Machine: balancing accessibility and experience in digitizing the Islamic manuscript collection of the National Library of Israel  
Samuel Thrope (National Library of Israel)  
@SamuelThrope

(Re)collecting the Archive: recovering medieval manuscripts destroyed During WWII  
Krista Murchison (University of Leiden)  
@drkmurch

There and Back Again with 2022: bringing Dublin's lost records back from Westminster  
Elizabeth Biggs (University of Durham), Paul Dryburgh (The National Archives), Lynn Killgallon (TCD)  
@pablodiablo74, @ElizabethCBiggs

Shedding Light on Middle High German Hymn Translations  
Franziska Lallinger & Pavlina Kulagina (Humboldt University)
### Part Three (a): Massive, Open, Online ... the Future Archive? (contd)
(Wednesday 9th September)

#### Pre-released Presentations (contd)

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter</th>
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</thead>
<tbody>
<tr>
<td>Preserving the Materiality of the Digital: data management and sustainability in the context of a digital edition of <em>L’histoire ancienne jusqu’à César</em></td>
<td>Natasha Romanova (KCL)</td>
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<td>‘Back up soon’: toward an infrastructural understanding of digital archives and digital failure</td>
<td>Thomas White (University of Oxford) @TomWhite</td>
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<tr>
<td>Medieval Spanish Manuscripts, Modern Digital Repositories: the future of scholarly-curated thematic collections supported via public engagement</td>
<td>Roger L. Martínez-Dávila, with Mary Rupp (University of Colorado) @rogerlmartinez</td>
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<tr>
<td>Manuscript Catalogues: unread and unreadable</td>
<td>Michelle Warren (Dartmouth College) @MichelleRWarren</td>
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#### Plenary and Live Sessions II (9th September, 6.00pm–10.15pm BST)

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<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Chair</th>
<th>Participants</th>
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<tbody>
<tr>
<td>6.00pm</td>
<td>Debate: The Future Archive</td>
<td>Suzanne Paul (Cambridge University) @suzpaul.</td>
<td>Elaine Treharne (Stanford), Ben Albritton (Stanford), ‘Future Archive’ speakers, and others.</td>
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<tr>
<td>8.30pm</td>
<td>Break</td>
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<tr>
<td>9.15pm</td>
<td>Compline from the Crypt</td>
<td>St Edmund Hall Chapel Choir and friends</td>
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Part Three (b): Massive, Open, Online ... the Future of Scholarship?  
(Thursday 10th September)

Pre-released Keynote and Presentations

<table>
<thead>
<tr>
<th>Keynote Address: Seeing and Being Seen: digital manuscripts and their viewers</th>
<th>Elaine Treharne (Stanford University) @ETreharne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crowdsourcing in a Time of Data Protection and Covid-19: the case study of Crowdmap-the-Crusades</td>
<td>Emma Goodwin (University of Oxford) @DHCrowdScribe</td>
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<tr>
<td>Medieval Digital Visionary Women: editing the wiki ‘Catalogue of Living Saints’</td>
<td>Rebeca Sanmartin Bastida (Complutense University of Madrid)</td>
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<tr>
<td>The Changing Paradigms of the Digital Production and Communication of Medieval Scholarship: some reflections on openness</td>
<td>Ulrike Wuttke (University of Potsdam) @UWuttke</td>
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<tr>
<td>Using Semantic Textual Encoding to Support the Navigation and Analysis of Medieval Texts</td>
<td>Zoe Bartliff (University of Glasgow) @ZBartliff</td>
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<tr>
<td>From the Library of Babel to Arcologies of Information</td>
<td>Michael G. Sargent (City University of New York)</td>
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Plenary and Live Sessions I (10th September, 3pm–9.15pm BST)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 3.45pm | Live Discussion with Keynote (keynote re-streamed from 3pm)  
Keynote: Elaine Treharne (Stanford University) @ETreharne  
Chair: Stephen Pink (MÆ) |
| 4.30pm | Break |
| 4.45pm | Debate: The Future of Scholarship  
Chair: Peter Frankopan (University of Oxford)  
Participants: Elaine Treharne, ‘Future of Scholarship’ speakers, Jane Taylor (Durham), Damon Wischik (Cambridge University / Turing Institute), Mike Kestemont (Antwerp), Justin Stover (Oxford), and others. |
| 6.30pm | Break |
| 6.45pm | Discussion: funders’ perspectives  
Participants: Marc Polonsky (Polonsky Foundation), Simon Chaplin (Arcadia Fund), Daniel Reid (Whiting Foundation), and others. |
| 7.30pm | #PolonskyGerman #BloggingMSS Prize: Laudationes and Award Ceremony  
Organisers: Andrew Dunning, Henrike Lähnemann, Matthew Holford, Tuija Ainonen |