group of texts, which will be crucial for those working on religious and intellectual culture in the late medieval period.

Le Bone Florence of Rome: A Critical Edition and Facing Translation of a Middle English Romance Analogous to Chaucer’s ‘Man of Law’s Tale’, ed. and trans. Jonathan Stavsky, New Century Chaucer (Cardiff: University of Wales Press, 2017). xi + 205 pp. ISBN 978-1-78683-063-0. £39.99. This addition to the New Century Chaucer series provides a valuable resource for teaching and research alike. As well as a full edition (and facing-page translation) of Le Bone Florence of Rome, Jonathan Stavsky includes an introduction (complete with notes and a bibliography), three appendices (‘Marginalia’, ‘Middle English words and idioms discussed in the explanatory and textual notes’, and ‘Names and places’), and an index to the introduction and notes for ease of reference. The contents of the introduction place this volume as a useful aid to teaching: it contains a discussion of major themes; literary relationships and critical approaches to the text; the date, history, and context of Le Bone Florence; the manuscript; linguistic features; and the metre. Stavsky also gives details of previous editions of the text, and outlines his own methodology for the edition. The opening section on the major themes of Le Bone Florence will be particularly of interest to students. Stavsky’s edition caters for readers at all levels: the facing-page translation makes this edition accessible to the general reader without any experience of Middle English, but the edition is a scholarly one, with textual notes on emendations, cruces, and divergences from previous editions. This is an approachable and readable new edition of an important Middle English romance.

A Revelation of Purgatory, ed. and trans. Liz Herbert McAvoy, The Library of Medieval Women (Cambridge: D. S. Brewer, 2017). xii + 188 pp. ISBN 978-1-84384-471-6. £60.00. This new edition of A Revelation of Purgatory aims to draw critical attention to a work that has often been neglected. Liz Herbert McAvoy provides an accessible and available edition of this overlooked text, previously published in some anthologies, with a full critical edition appearing in 1985 (edited by Marta Powell Harley). The parallel-text format facilitates the study of this text by students and a more general readership, but the volume will be of no less importance for scholars working in the field. McAvoy has based her text on the Thornton Manuscript (Lincoln Cathedral Library MS 91) rather than the Longleat Manuscript (Warminster, Longleat House MS 29) of Harley’s earlier edition, partly in order to facilitate study of this version of the text, partly because the manuscript context of the Thornton Manuscript gives a clearer indication of the readership of this text, and partly because there is a facsimile edition of the Thornton Manuscript, whereas no such facsimile exists for Longleat House MS 29. McAvoy uses the Longleat Manuscript where a folio is missing from Thornton, and significant variants from Longleat MS 29 and the third manuscript, Oxford, Bodleian MS Eng. th. c. 58, are recorded in the footnotes. McAvoy also explains particular images, words, and contexts, again making the text accessible to a broader audience. An extensive introduction, a bibliography, and an index are also included in this volume, which it is hoped will facilitate further study of this fascinating female-authored work.