The Oxford Medieval Graduate Conference committee is delighted to announce that the theme for 2020 will be Translation. The conference will be held in Oxford at St Hugh’s College on 20 and 21 April. We are pleased to call for papers which relate to all aspects of translation in the medieval world: translation between languages, the movement of ideas and texts and translations between different mediums.

Examples of areas of interest include but are not limited to:

- Multilingualism, vernacularisation, classicization, rare languages.
- Incomprehension, Babel and untranslatable words or ideas.
- Mistranslation, simultaneous translation, translators (medieval and modern) and interpreters.
- Authority and Translation.
- Physical movement, movement of objects, movement of people, trade routes and the transmission of ideas in literature and art.
- Translation of bishops, relics and saints.
- Myths and translation.
- Translation from different mediums, ekphrasis, illustration and music.
- Commentators, glossators, illuminators, editors.
- Codes and ciphers.

Papers should be a maximum of 20 minutes. We intend to provide bursaries to help with speaker travel costs. We welcome applications from graduate students at any university. Please email 250-word abstracts to oxgradconf@gmail.com by Saturday 29 February 2020.